The Conference on Precession and Ancient Knowledge will take place this October 4th and 5th in the Mandeville Auditorium at UC San Diego.

World renowned speakers, major presentations and dozens of scientific posters. All open to the public.

History will never be the same!

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OR CALL US AT 949.399.0306

CPAK 2008 - PRESENTED BY THE BINARY RESEARCH INSTITUTE
This year’s event will again be held in beautiful La Jolla, on the campus of the University of California, San Diego (UCSD) in the Mandeville Theater, on October 4th and 5th with a reception the night before at the nearby Estancia Hotel, where most of the presenters will be staying. Seating is very comfortable theater style (an upgrade from last year) but is limited so we urge you to register early.

The UCSD Campus is home to seven Nobel Laureates and one of the top science schools in the world. It is adjacent to Scripps Oceanographic Institute and the Jonas Salk Institute, as well as the beachside community of La Jolla. We invite you to plan an extra day or two when in the area to enjoy the sites. One of our favorites is the nearby Glider Port where you can watch grown people jump off cliffs with cloth wings – and soar above the Pacific!

Directions

From the I-5 Freeway: Exit La Jolla Village Drive and head West. Follow La Jolla Village Drive up the hill and keep right at the intersection with North Torrey Pines Road. Take North Torrey Pines Road to Almahurst Row/Muir College Drive. Parking is on the right hand side of the road in lots P207 and P208 and is free on weekends. PLEASE PAY ATTENTION TO POSTED PARKING LOT SIGNS AS TO WHICH SPACES YOU MAY PARK IN.

Contacting Us On During The Conference

If you need to contact us on the days of the conference, please call us at 949.399.0306. The message there will have any additional last minute updates and details, as well as an onsite contact number if you need to speak to us directly.
Most history books still teach that about 5000 years ago mankind was a primitive hunter-gatherer incapable of complex thought. But the myth and folklore of ancestral people give us a far different story. They speak of a time when mankind walked with the gods and lived in harmony with nature on a pristine Earth. They whisper of a long lost Golden Age, and a celestial driven cycle where the rise and fall of the ages flows like seasons. Most of all, they speak with reverence about the stars and our connection with the heavens.

One theme of CPAK is to look closely at the idea of the Great Year, and its mechanism that so fascinated the Ancients; the precession of the equinox. This task was begun by Giorgio de Santillana and Hertha von Deschend, in their book *Hamlet’s Mill*. This epic work documents hundreds of bits of myth and folklore from over thirty separate ancient cultures that all seem to tie the rise and fall of man and history to the precession (or rather precession – backward movement) of the stars through the constellations of the zodiac. Modern science tells us precession is an obscure effect due to lunisolar forces acting upon the oblate Earth and has nothing to do with history or the ages of man. But could it, they wondered have had a great purpose? Wrote de Santillana, “It has lost relevance for our affairs, whereas once it was the only majestic secular motion that our ancestors could keep in mind when they looked for a great cycle, which could affect humanity as a whole. But then our ancestors were astronomers and astrologers. They believed that the sliding of the sun along the equinoctial point affected the frame of the cosmos and determined a succession of world ages under different zodiacal signs. They had found a large peg on which to hang their thoughts about cosmic time, which brought all things in fateful order. Today, that order has lapsed like the idea of the cosmos itself. There is only history, which has been felicitously defined as ‘one damn thing after another.”

In the standard paradigm of history anomalous artifacts like the Greek Antikythera device (a thousand years before the invention of complex precision gears) or the Baghdad batteries (two thousand years before Volta invented the battery) do not make sense. Likewise, ancient hints of subtle forces whether it is Qigong or Feng Shui in China, or the electromagnetic and electrostatic properties found at Mesoamerican mounds and pyramids, are baffling to the modern mindset. But the ancient idea of a Great Year provides a logical context in which to fit such knowledge and gives meaning to myth and folklore from around the world.

So far our collective efforts show that there appears to have been a relatively advanced civilization all over the globe at a time when our textbooks tell us we were simple hunter-gatherers. The people had in-depth knowledge of geometry, mathematics, celestial motions, efficient and sustainable agriculture, specialized soils still un-reproducible today, plant hybridization, animal husbandry, hydraulics, poetry, music and epic story telling, and of course the ability to build huge carefully engineered structures that aligned to mirror the heavens. More difficult to believe is further evidence that suggests they had fantastic memories and understood principles of subtle energies of which we are still unaware, and quite possibly, telepathy and clairvoyance, or other higher age sciences, we still cannot conceive.

**Warning:** This conference may address untraditional viewpoints.
Poster Presentations At CPAK 2008

Have an idea that will help the world better understand the wisdom of ancient cultures or the cycle of the ages? If so, we invite you to make a poster presentation at CPAK.

Poster presentations are a way to communicate your ideas in an academic forum. Poster size is 4’ by 6’ and follow standard poster presentation guidelines of the major universities.

Space for poster presentations is available on a first come first serve basis to any registered and paid CPAK attendee, subject to approval of an abstract by the CPAK Poster Committee. The abstract should be no longer than 800 words and sent to Posters@CPAKonline.com no later than 60 days prior to the conference. Be sure to include your contact information. Presenters of accepted topics will be notified 30 days prior to the conference. Poster presenters and topics will be announced to the CPAK audience at the podium.

Preference will be given to presentations in the following areas:

Ancient cultures, archeoastronomy, megalithic structures, myth and folklore, early calendar systems, ancestral ceremonies and traditions, anomalous artifacts, and the science and physics of consciousness or changes in consciousness over long periods of time.
Your registration includes access to all of the public presentations and all of the speakers will be presenting one at a time, so you do not have to choose between presentations.

**Saturday, October 04, 2008**
7:30 am to 8:30 am - Registration and Continental Breakfast

8:30 am - Welcome & Opening Comments
8:40 am to 9:30 am - David Hatcher Childress
9:30 am to 10:20 am - Dr. William Sullivan

10:20 am - 15 Minute Break

10:35 am to 11:25 am - Dr. Carmen Boulter
11:25 am to 12:15 pm - Dr. Robert Schoch

12:15 pm to 1:45 pm - Lunch

1:45 pm to 2:35 pm - Dr. Joselyn Godwin
2:35 pm to 3:00 pm - Laird Scranton
3:00 pm to 3:25 pm - John Burke

3:25 pm to 3:40 pm - 15 Minute Break

3:40 pm to 4:30 pm - David Steinmetz
4:30 pm to 5:00 pm - Book Signing

**Sunday, October 05, 2008**
8:00 am - Coffee, Tea, Juice, Pastries

8:30 am - Welcome & Opening Comments
8:40 am to 9:30 am - Marie D. Jones
9:30 am to 10:20 am - Walter Cruttenden

10:20 am - 15 Minute Break

10:35 am to 11:00 am - Dr. Thomas Brophy
11:00 am to 11:50 am - John Anthony West
12:00 pm to 12:50 pm - Book Signing or Panel
PRESENTERS
Conference on Precession and Ancient Knowledge
Dr. Carmen Boulter

“The primordial image, or archetype, is a figure – be it
a daemon, a human being, or a process that constantly
recurs in the course of history and appears wherever
creative fantasy is freely expressed… They give form to
countless typical experiences of our ancestors.”

-Jung

Archetypes of the Sacred Feminine in Ancient Egypt

When examining ancient cultures, we tend to look through the lenses of our current cultural paradigm, yet subtle details are easily missed when interpreting ancient Egypt from a patriarchal perspective. Dr. Carmen Boulter will be speaking about archetypes of the empowered feminine in ancient Egypt showing evidence which is clearly depicted in the symbols on temple walls and ancient artifacts. The ancient Egyptians had a sacred cosmology that held the sacred feminine in balance with the sacred masculine thus they were able to function as empowered humans. Carmen will also explore the matriarchal roots of dynastic Egypt.

Dr. Carmen Boulter

Dr. Carmen Boulter is a Professor at the University of Calgary in Canada. She teaches in the Graduate Division of Educational Research in the Faculty of Education. She has been researching and writing about the sacred feminine in ancient Egypt and goddesses around the world for 2 decades. Her book, *Angels and Archetypes: An Evolutionary Map of Feminine Consciousness*, traces fragments of information about matriarchal cultures in pre-dynastic Egypt, prehistoric Greece, and around the world. Since 1995, Carmen has been leading sacred site journeys to Egypt, the Mediterranean, Peru, and Tibet. She has traveled to 51 countries exploring ancient mysteries. At CPAK 2008, she will be releasing her documentary series called *The Pyramid Code* offering a new perspective on ancient Egyptian culture with episodes investigating the purpose of the pyramid fields, high-level technology, sacred cosmology, the empowered human, a new chronology, and the time before the Pharaohs.
Dr. Thomas Brophy

“The foundations have been all undermined, and modern man, whatever he may say in public, knows in the privacy of his heart that he can no more ‘believe’ …Religion deals with the truths of the metaphysical world, just as chemistry and the other natural sciences deal with the truths of the physical world…. The sage is often ignorant of physical science because he reads the wrong book – the book within; and the scientist is too often ignorant of religion, because he, too, reads from the wrong book – the book without.”

-Swami Vivekananda, in England, 1896

Integrating Recent Finds in the Egyptian Western Desert, the Origin of the Zodiac, and Yuga Cycles

The prehistoric astronomy of Nabta Playa is considered – astonishing aspects, enduring enigmas, and recent finds. Evidence for proto-historic knowledge and monumentalization of a Zodiac calibration method that integrates with the Yuga cycle is considered.

Dr. Thomas Brophy

Thomas Brophy has a Ph.D. from the University of Colorado, was a staff research scientist at the Laboratory for Atmospheric and Space Physics, Boulder, with NASA interplanetary spacecraft projects, and was a National Science Foundation exchange scientist with the University of Tokyo and Japan Space Program. A member of one of the Voyager II spacecraft instrument teams, he developed theoretical understandings for data from the outer planets (Jupiter, Saturn, Uranus, Neptune), especially planetary rings and planetary dynamics. He was also involved in defining science goals for future space mission instrumentation. He devised a novel method of testing fundamental theories of planet formation by searching for extrasolar debris, that was reported on by Nature magazine. Those interests in general fundamental theory, and experience teaching at the University level, led to broader studies involving the non-calculable and immeasurable aspects of the universe, and Integral philosophy.

These Integral studies, together with formal practice of contemplative traditions, led to his book The Mechanism Demands a Mysticism. Recombining Integral philosophy with astrophysical dynamics led to his studies of the astro-archaeology of pre-historic and proto-historic Egypt. These studies have led to work on the origin and calibration of the Zodiac, and intriguing evidence for the importance of “Zodiac Ages” in the mind of early human cultures. Some of this is contained in his book The Origin Map.

He has published peer reviewed scientific articles in premier journals including Icarus, Mediterranean Journal of Archaeology and Archaeometry, IEEE Journal, Science. He has been a featured presenter at scientific conferences, as well as Integral spirituality meetings, in the United States, Europe, Japan and New Zealand. He is recently studying the astro-archaeology of Pre-Dynastic Egypt, including newly found evidences of astronomy and astro-ceremonial complexes in the Egyptian “western desert” (eastern Sahara). Regarding this he has acquired the cooperation of international satellite remote sensing, and is co-authoring a forthcoming book.
John Burke

“Only one thing can be stated with certainty about such structures as Stonehenge: The people who built them were much more intelligent than many who have written books about them. It cannot be too firmly stressed that the ancient architects – our ancestors of only two hundred generations ago! – were men exactly like us...there is no need to invoke any magical or mysterious powers, still less the intervention of any ‘superior’ beings, to explain their achievements.”

Secrets of the Megaliths

For thousands of years our ancestors have sought out places of natural, geologically-concentrated electromagnetic energy and often built enormous megalithic structures there. The same spots were also prized for their effects on the psyche, and some remain active vision quest sites to this day. Learn about the psychic effects of certain geological structures which magnify natural electromagnetic energies by several hundred percent, how they effect your brain, where you can visit some of these sites today in the U.S. and elsewhere, and how you can locate new ones, perhaps quite near your home.

John Burke

John Burke has a background in physics and works with hi-tech startup companies, developing new discoveries into useful, marketable tools. His chief avocation is using Occam’s Razor to explore physical as well as mental mysteries in terms of known scientific principles. Years of combining library and archival research with major field work is often required, and has proven fruitful in several fields.

In 1993, he and co-author Kaj Halberg stumbled into a mysterious arrangement of stones at Avebury stone circle (the much larger forerunner of Stonehenge). Five weeks and 1,000 magnetometer measurements showed that all 66 remaining stones had their magnetic north poles all pointed at the next stone in line. Realizing that such an accomplishment required ancient knowledge on a scale never-before suspected, Burke and Halberg began a multi-year quest over several continents to find that a variety of sophisticated approaches used known, natural electromagnetic earth energies for surprising purposes. In 2005 they combined this research into book form: Seed of Knowledge, Stone of Plenty: Discovering the Lost Technology of the Ancient Megalith-Builders.

Their work has been featured on Coast-to-Coast AM, TV’s 20/20, Fox Networks, Discovery Channel, and History Channel.
The Mystery of the Olmecs

The oldest, and probably greatest mystery of early Mexico, and North America, in general, is the problem of the Olmecs. Often referred to as Proto-Mayans by academic archeologists, many sculptures and other artifacts from this enigmatic civilization depict individuals who have African, Oriental or European features. The expressions and symbolism in many objects from the period seem to indicate a high level of sophistication, and a shared iconography with other cultures. What does it all mean? Who are these people? Were they isolated villagers or strangers from a faraway land?

About David Hatcher Childress

David Hatcher Childress, known as the real-life Indiana Jones to the many fans of his books, is a captivating speaker and the author or coauthor of over 15 books. He has traveled the world several times over, seeking adventure and the answers to the mysteries of mankind’s past.

Born in France in 1957 and raised in the mountains of Colorado and Montana, David’s curiosity about the world was piqued at a young age. He attended the University of Montana where his studies in oriental culture and philosophy led him to a job teaching English in Taiwan. In 1976, David left the United States on what would become a six-year research and adventure odyssey. During this time, he studied first-hand the ancient civilizations of Africa, the Middle East, and China, sometimes journeying into dangerous territory along the way (like Uganda during the overthrow of Idi Amin).

After more than 20 years of investigating these arcane subjects, David finds his unique views and ideas gaining popularity. He has appeared on Fox’s Sightings & Encounters, two NBC specials, The Conspiracy Zone, and segments for the Discovery Channel, A&E, and the History Channel. He is also a frequent guest on nationally syndicated radio shows. He continues to explore, write and excite people about discovery through his magazine, World Explorer, and his publishing company, Adventures Unlimited Press.
Deciphering Hamlet’s Mill

Hamlet’s Mill by co-authors Giorgio de Santillana (Chair of the History of Science at MIT) and Hertha von Dechend (Frankfurt University) set off a firestorm of controversy when it was published in 1969. Its scholarly authors suggest that myth and folklore are an archaic scientific language developed by a deeply intelligent people. Some of their findings suggest that knowledge of precession dates to prehistoric times and its workings affect the rise and fall of the ages.

This presentation looks at the mythology and some of the archaeology, as described in Hamlet’s Mill, and how this information relates to the age-old search for meaning and Self realization.

About Walter Cruttenden

Walter Cruttenden is a history theorist involved in the study of ancient myth, folklore and megalithic structures for the purpose of determining the science and character of the higher ages. As Director of the Binary Research Institute he researches the celestial mechanics of the precession of the equinox, as well as myth and folklore related to this phenomenon. He is the writer-producer of The Great Year, an award winning PBS broadcast documentary film (narrated by James Earl Jones) that explores evidence of astronomical cycles of time known to cultures throughout the ancient world.

Cruttenden is also the author of Lost Star of Myth and Time, a book that provides an alternative view of history based on the solar system’s motion through space. It is his belief that the myth and folklore depicting a repeating cycle of Golden Ages and Dark Ages may have a basis in fact, due to the alternating stellar forces that affect Earth moves through space.

Walter started the Conference on Precession and Ancient Knowledge (CPA) to bring together like minded authors, scientists and independent researchers to explore the character and nature of ancient cultures with the hope of better understanding our history – and the goal of making a better future.
Dr. Joscelyn Godwin

“One cannot be too careful when dealing with civilizations that have entirely disappeared, and the question will certainly not be clarified by the efforts at reconstruction by profane archeologists; but it is no less true that many vestiges of a forgotten past are emerging from the earth in our epoch, and that cannot be meaningless.”

– René Guénon

Atlantis of the Occultists

The search inspired by Plato's myth of Atlantis has led to innumerable theories about where it was, what it was like, and why it ended. A special group of theories breaks the rules of rationalist history by allowing spiritual, psychic, and occult realities to play a part. This talk describes some of these, and their consequences.

About Dr. Joscelyn Godwin

Joscelyn Godwin grew up in Oxford and was educated at Cambridge (Magdalene College). Coming to the USA in 1966, he studied at Cornell (Ph. D. in Musicology) and has taught for many years at Colgate University in New York State. Alongside his career as a music historian (with books including Harmonies of Heaven and Earth and Music and the Occult), he has written, edited, and translated many works on the Western Esoteric Tradition. They include studies of the Hermetic philosophers Robert Fludd and Athanasius Kircher, The Theosophical Enlightenment, Arktos: The Polar Myth in Science, Symbolism, and Nazi Survival, The Pagan Dream of the Renaissance, The Golden Thread: The Ageless Wisdom of the Western Mystery Traditions, and a translation of the monumental Hypnerotomachia Poliphili, an erotic-architectural fantasy of 1499.

Godwin teaches perhaps the only college course on “The Atlantis Debate,” interpreted as the question of whether there was high civilization in prehistoric times. Without claiming to settle the debate one way or another, he uses it to raise questions about cosmology, the scientific method, rejected knowledge, and the will to believe or disbelieve.
Marie D. Jones

“When science begins the study of non-physical phenomena, it will make more progress in one decade than in all the previous centuries of existence.”

- Nikola Tesla

Quantum Leaps: Back to the Future, Forward to the Past

Explore the most cutting edge theories and discoveries in quantum and theoretical physics and new science and how they might explain mysterious paranormal or anomalous phenomena. From alternate dimensions to parallel universes to the Zero Point Grid, is reality a many-leveled infrastructure? And what did the ancients know of these truths? Much more than we ever imagined…

About Marie D. Jones

Marie D. Jones is a widely published author with more than thirty books to her name. Her most recent include PSience: How New Discoveries in Quantum Physics and New Science May Explain the Existence of Paranormal Phenomena, and Supervolcano: The Catastrophic Event That Changed the Course of Human History, co-authored with her father, Dr. John Savino Ph.D. Her newest book is 2013- The End of Days or A New Beginning: Envisioning the World After the Events of 2012, and she is currently completing 11:11 – The Time Prompt Phenomenon: The Meaning Behind Mysterious Signs, Sequences and Synchronicities with Larry Flaxman of ARPAST, with whom she recently formed ParaExplorers.com.

In addition to her books, Marie has been published in dozens of magazines and national publications, is a popular online book reviewer, and co-creator and producer of a number of reality and children's videos. She is also a New Thought/Metaphysics minister and spiritual counselor, with a background in metaphysical studies, and an avid reader and student of the paranormal, science and human potential. She serves as President of Progressive Democrats of San Diego, a chapter of Progressive Democrats of America. Marie has been interviewed for dozens of media outlets and has appeared on over 100 radio shows, including Coast To Coast with George Noory, Whitley Strieber’s Dreamland, The Shirley Maclaine Show, Beyond Reality with Sci Fi Channel's Ghost Hunters, and many more. She lives with her son, Max, in San Marcos, California.
Dr. Robert Schoch

“It is one of the commonest of our mistakes to consider that the limit of our power of perception is also the limit of all that there is to perceive.”


**The Human and Cosmic Psyche**

There is growing recognition of, and solid scientific evidence for, anomalous mental capabilities and phenomena such as telepathy (direct mind-to-mind information transfer) and higher levels of consciousness. Furthermore, such phenomena show correlations with environmental factors, for example the geomagnetic field of Earth, Local Sidereal Time, and other subtle energies. The concepts of precessional ages and a cycle of descent from a Golden Age are found in many cultures. Could there be a genuine basis for such traditions? Might mental capacities and capabilities alter over the course of time due to external influences on our planet? Were ancient temples and ritual sites used to focus energies and enhance anomalous mental capabilities? These and related subjects will be explored in the presentation by Robert Schoch.

**About Dr. Robert M. Schoch**

Robert M. Schoch, Ph.D., is well known for his studies of ancient pyramids and megalithic structures across the globe. Since 1990, Schoch has been examining the accomplishments of ancient cultures, particularly as recorded in their stone monuments. He is renowned for his work on re-dating the Great Sphinx. Based on his geological studies, he has determined that the Sphinx’s origins date prior to dynastic times. He has also focused his attention on the Great Pyramid and various other temples and tombs in Egypt, as well as studying similar structures around the world. Most recently he has been carrying out research on ancient structures in Peru.

Dr. Schoch is an author and coauthor of both technical and popular books, including the trilogy with R. A. McNally: *Voices of the Rocks: A Scientist looks at Catastrophes and Ancient Civilizations*, *Voyages of the Pyramid Builders: The True Origins of the Pyramids from Lost Egypt to Ancient America*, and *Pyramid Quest: Secrets of the Great Pyramid and the Dawn of Civilization*. Schoch is a coauthor of the textbook *Environmental Science: Systems and Solutions*. Dr. Schoch’s most recent book publication is *The Parapsychology Revolution: A Concise Anthology of Paranormal and Psychical Research* (compilation and commentary by Robert M. Schoch and Logan Yonavjak). His books have been translated into numerous languages and distributed around the world. Dr. Schoch has appeared on many television and radio programs, and is featured in the documentary *The Mystery of the Sphinx* (originally aired on NBC and rebroadcast many times since). Schoch has lectured widely on geology, ancient cultures, pyramids, and the age of the Great Sphinx, and his research has helped spur renewed attention to the interrelationships between geological and astronomical phenomena, natural catastrophes, and the early history of civilization. Among other subjects, Dr. Schoch is currently pursuing research on the unusual characteristics, and possible capabilities, of ancient and traditional cultures from a psychical studies standpoint.

A full-time faculty member at Boston University’s College of General Studies since 1984, Schoch completed his graduate work at Yale University, earning a Ph.D. (1983) in geology and geophysics. His personal website address is: www.RobertSchoch.com
Laird Scranton

“All nature is but art, unknown to thee;
All chance, direction, which thou canst not see;
All discord, harmony not understood;
All partial evil, universal good.
And, spite of pride, in erring reason’s spite,
One truth is clear, Whatever is, is right.”

- Alexander Pope, Essay on Man

Cosmology of the Dogon

The Dogon, an outwardly primitive African tribe from modern-day Mali, preserve a detailed cosmology in ancient form, cast in the themes, symbols and storylines of the classic world mythologies, and couched in the clearest of modern terms, yet expressed using ancient Egyptian words. The cosmology is founded on an aligned ritual shrine that takes the same form and evokes the same symbolism as a Buddhist stupa, and culminates in a religious tradition that expresses itself through many of the signature rituals of Judaism, such as the wearing of skull caps and prayer shawls, the practice of circumcision, and the celebration of a Jubilee year. This presentation is an introduction to a pivotal culture that appears to stand at the very crossroads of ancient knowledge.

About Laird Scranton

Laird Scranton, a software designer from Albany, New York, is the author of two books on African and Egyptian cosmology and language. His focus is on the study of comparative cosmology, which is the study of the classic myths, symbols, deities, cosmological concepts, rituals and words of various ancient and modern cultures. His emphasis is on defining fundamental similarities between the cosmologies of the modern-day Dogon tribe of Mali, ancient Egypt, and Buddhism. These studies have culminated in a new symbolic approach to interpreting Egyptian hieroglyphic words that is based on words and definitions drawn from comparative cosmology, rather than the traditional comparative texts of the Rosetta Stone. His articles include three Dogon-related topics in Temple University’s forthcoming Encyclopedia of African Religion, and a recent article in support of Marcel Griaule’s Dogon cosmology in the University of Chicago’s academic journal Anthropology News.
Cycles of Global Consciousness

There is a great need today for a universal model of humanity’s development that reaches back to mythological times, puts recorded history in a meaningful perspective, provides a context for understanding current events and shows the direction of our future. The understanding held by the ancients of many cultures that global consciousness rises and falls in a cycle linked to the precession of the equinoxes fills that need. David Steinmetz will describe this cycle of ages called the Yugas, and show how the concept provides a unifying framework for much that appears inconsistent or anomalous in the conventional model. David will also introduce the Ananda Institute of Alternative Living which offers higher education based on a worldview incorporating universal yoga principles and the Yugas.

About David Steinmetz

David Steinmetz has been giving lectures and classes on the Yuga Cycle model of history and evolution of consciousness for more than a decade. He presently teaches at the Ananda Institute for Alternative Living in Nevada City California. He is in the late stages of writing one book on the Yugas and is co-authoring another. His former careers were in astronomy at the University of Arizona, and optical engineering at the Xerox Palo Alto Research Center.

- Willis Harman

David Steinmetz

“Throughout history, the really fundamental changes in societies have come about not from dictates of governments and the results of battles but through vast numbers of people changing their minds-sometimes only a little bit.”
Dr. William Sullivan

“.with you and other peoples again and again life has only lately been enriched with letters and all the other necessaries of civilization when once more, after the usual period of years, the torrents of heaven sweep down like a pestilence leaving only the rude and unlettered among you. And so you start again like children, knowing nothing of what existed in ancient times, here or in your own country.”

-Plato, Timaeus

The Invisible Pyramid of Ollantaytambo

Dr. Sullivan will discuss how precessional change was regarded and recorded in Andean myth, its relationship to the formation of the Inca empire, and how newly discovered monumental earthworks in the Sacred Valley of the Incas confirm this understanding of the myths.

About Dr. William Sullivan

Archaeoastronomer, historian, and student of myth, William Sullivan is the author of *The Secret of the Incas: Myth Astronomy and the War Against Time*, which was featured in a two hour documentary on Channel 4, England. Having recently completed a five year stint as senior content consultant for a proposed museum of world mythology, he is currently working on a project to clarify the relationship between Algonquian mythology and the enigmatic Native American stone constructions scattered throughout the woodlands of New England.
The Four Cowboys of Apocalypse 2.0

They may ride white stallions and wear white Stetsons, and spread televised ‘tidings of comfort and joy,’ but they are not necessarily the Good Guys. This talk examines Capitalism, Patriotism, Democracy and Technology and their roles within the Precessional Yuga Cycle.

About John Anthony West

John Anthony West is a writer, scholar, Pythagorean, and rebel Egyptologist, having traveled to this region more than 100 times. He is the author of The Traveler’s Key to Ancient Egypt, and consulting editor for the Traveler’s Key series. His previous book, Serpent in the Sky: The High Wisdom of Ancient Egypt is an exhaustive study of the revolutionary Egyptological work of the French mathematician and Orientalist, the late R.A. Schwaller de Lubicz.

In The Case for Astrology, West presents compelling new evidence that corroborates the astrological premise: that correlations exist between events in the sky and on Earth, and that correspondences exist between the human personality and the positions of the planets at birth.

West won an Emmy Award for his 1993 NBC Special Documentary The Mystery of the Sphinx, hosted by Charlton Heston.

John Anthony West is today the leading authority and proponent of the ‘Symbolist’ school of Egyptology, an alternative interpretation of ancient Egyptian culture advanced by the French scholar and philosopher, R.A. Schwaller de Lubicz (1891-1962).